

Helena Lund Ek
B.1988

EDUCATION

2019 Project studies for Professional Artists, Painting dept, spring 30 ects,
Royal Academy of the Arts, Stockholm
2015 -2016 Continental Philosophy 60 ects, Stockholms University
2011 - 2014 Bachelor Fine Art, 180 ects, National Academy of the Arts, Oslo.
Erasmus autumn 2013, Glasgow School of Art, Painting dept.
2010 - 2011 Ölands Artschool II
2009 - 2010 Design, Ölands Artschool
2008 - 2009 Nyckelvikens Artschool

SOLOSHOWS

2019 In Grünewalds Studio, Saltsjöbaden
2018 Crack an Egg, Tegel, Stockholm
2018 Break of Your Back, Solo presentation as emerging artist at Chart art Fair, Copenhagen
2017 Helena Lund Ek with Batur, Taverna Brillo, Stockholm
2017 Friends in the Studio, Destiny's Atelier, Oslo
2016 Celebration, MEGA Foundation, Stockholm
2015 the Loud Wordless Process, Johan Berggren Gallery, Malmö

GROUPSHOWS

2019 A Seed's A Star, Loyal Gallery, Stockholm
2019 Den folkliga självstyrelsens livsluft, Mint Konsthall, Stockholm
2019 Uttran II, Uttran Huddinge, Stockholm
2019 PLX, PLX Festival, Tjärö
2018 Modernautställningen With the Future Behind Us, the Modern Museum, Stockholm
2018 KALEIDOSKOP, Island Oslo, Oslo
2018 Nouveau Naïve, Ram gallery, Oslo
2017 Material Art Fair, represented by MEGA Foundation, Mexico City
2017 MINIBAR, One Night Only, UKS, Oslo
2016 The Internship, Slurdsula Gallery, Oslo
2015 Ytterstad, Johan Berggren Gallery, Malmö
2015 Lopsided Upthrust , B.O.A, Oslo
2015 Talents' Archive Project, Curated by Double Decker Agency London, OCC, Athens

GRANTS/OTHER

2019 Stockholms City Culturegrant for artists
2019 Stockholms City Studiogrant for artists
2018 Text in kunstkritikk.se
2015 Grant for young artist, Minister for Culture, Norway
2015 Residency in Edvard-Munch-Haus, Warnemünde
2014 Project grant, FKD Norway

LECTURES/TEACHING

2020 Workshop in painting, Tensta Konsthall Artschool
2019 Portrait Course, Royal Academy of the Arts, Stockholm
2018 - present, teacher at Konstskolan Folkuniversitetet, Stockholm.
Responsible for the painting course in the foundation year.
2018 - present, teaching (lectures, studiotalks) at the Projectyear at Folkuniversitetet, Stockholm
2018 - present, Lecture and substituting teaching at Idun Lovén Konstskola, Stockholm
2018- present, courses in the studio for the public
2017 Workshop at Ölands Konstskola

OTHER

2020 In the Jury for Stockholm City studiogrants 2020-2023
2020 - present, assistant to the American artist Martha Edelheit (b.1931, New York)
2018 Cover for Zara Kjellners book Manhattan, published by 10-tal
2018 Text at kunstkritikk.se
2018 Cover for Harald Lassen album Eventyrer, Jazzland recording
2014 In the jury for the Bachelor of Fine Art at the Art Academy of Oslo
2017 Paintings in 10-tal magazine
2014 Produced the podcast MaleriPositioner with interviews with Mari Slaattelid, Andreas Eriksson and Dag Erik Elgin, published at The National Gallery of Norway for the exhibition An appetite for Painting
2013 Interviewed in the artist Lotte Konow Lunds video-work about studio work

REPRESENTED

2019 Kojey Radical Music, London
2019 Örebro Kommun
2018 Permanent work at ALMA, Nybrogatan, Stockholm
2013 VNG, Norge

REVIEWED/MENTIONED

Sydsvenskan, Dagens Industri, CURA magazine,
Nöjesguiden, Morgenbladet, kunstkritikk.se